

Michael Barrett Austin

AEA

Hair/Eyes: Dark Brown

Height: 5'8"

Voice: Baritone

Cell/V.M: (650) 279-5573

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Theatre (representative list*):

A Christmas Carol	Fred Hastings	Center Repertory Theatre (Scott Denison)
As You Like It	Orlando	SF Shakespeare Festival (Rebecca J. Ennals)
Carey Perloff's Bastiano (staged reading)	Bastiano	Playwright's Foundation (Tony Taccone)
Finks	Lynch, Kazan et al	TheatreWorks (Giovanna Sardelli)
The Elephant Man	Frederick Treves	Hillbarn Theatre (Jasen Jeffrey)
The Other Place	Richard/Bobby	Symmetry Theatre (Taylor Korobow)
Boeing Boeing	Robert	San Jose Stage (Ken Kelleher)
Project Ahab; or, Eye of the Whale	Buck Hunter	Central Works (John Patrick Moore)
Best of PlayGround 19	Cratchit, Byron, et al	PlayGround (various)
Red Hot Patriot	The Helper	Berkeley Repertory Thtr. (David Esbjornson)
Manic Pixie Dream Girl	Porter Price	NY Fringe Festival/PlayGround (Jon Tracy)
Bloody Bloody Andrew Jackson	Van Buren, et al	The SF Playhouse (Jon Tracy)
The Lieutenant of Inishmore	Joey	Berkeley Repertory Thtr. (Les Waters)
Dracula	Renfield	Center REpertory Company (Michael Butler)
Henry VIII (staged reading)	Wolsey/Norfolk	CA Shakespeare Thtr. (Emily Morrison)
Octavio Solis' Sunset (original workshop)	Man with Earmuffs	The Magic Theatre (Nick Avila)
The Grapes of Wrath	Jim Casy/others	TheatreFIRST (Jon Tracy)
Narnia	Mr. Tumnus	Berkeley Playhouse (Jon Tracy)
The Odd Couple	Felix Ungar	Hapgood Theatre Company (Jack Stauffer)
Mac Wellman's Sincerity Forever	Hank	Brava (Megan Soto)
Arcadia	Septimus Hodge	The Pear Avenue Theatre (Rebecca J. Ennals)
Amadeus	W. A. Mozart	The Worthington Players (Michael Harron)
Proof	Hal	Shakespeare's Associates (Virginia Reed)
Caryl Churchill's Far Away	Todd	Just Theater (Molly Aaronson-Gelb)
Compleat Works of Wllm. Shkspr., Abr.	Adam (Michael)	Shkspr. at Stinson/Firenze (Elizabeth Dale)
Minnie's Boys	Groucho (Julie) Marx	42nd Street Moon (Greg MacKellan)
The Taming of the Shrew	Grumio	Pacific Repertory Theatre (Mark Shilstone)

Education and Training:

Whitman College, cum laude (B.A. in Theater with Honors, Minor in English). Semester Abroad at IES London.

Acting: Anthony Rapp, Studio ACT, Berkeley Rep/Andrew Hurteau, Robert Wineapple, Jim Jarrett, Joie Seldon

Shakespeare: Patrick Page, Patrick Tyson, Nancy Simon.

Voice: Lisa Anne Porter, Judith May, Deborah Holmes

Stage Combat: Training with Amanda Walker, work w/Dave Maier, Kit Wilder, Steve Tolin, Sydney Schwindt

Audition Coaching: Meryl Shaw, Amy Potozkin

Internship at The Bridewell Theatre, London

Special Skills:

Standard British/Irish/American Southern Dialects, Guitar, Juggling, Singing, Smoke Rings, Hand-Rolling

Cigarettes, Bicycling, Songwriting, Writing, Extensive Touring/Travel Experience, Driving (Standard/Automatic),

Directing/Properties/Sound Design/Sewing experience

**For additional on-camera, musical theatre, youth theatre, or directing experience, please inquire.*